ELGAR THE FOURTH OF AUGUST

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NOVELLO'S ORIGINAL OCTAVO EDITION.

5

EDWARD ELGAR.

THE

FOURTH OF AUGUST

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BACH

COMPOSITIONS
BY
A. C. MACKENZIE.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE SPIRIT OF ENGLAND
No. 1.

THE FOURTH OF AUGUST

A POEM

BY

LAURENCE BINYON

SET TO MUSIC FOR TENOR OR SOPRANO SOLO, CHORUS AND ORCHESTRA

BY

EDWARD ELGAR
Op. 80, No. 1.

PRICE ONE SHILLING.
Tonic Sol-fa, 8*d*.

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THE FOURTH OF AUGUST.

Now in thy splendour go before us,
Spirit of England, ardent-eyed,
Enkindle this dear earth that bore us,
In the hour of peril purified.

The cares we hugged drop out of vision,
Our hearts with deeper thoughts dilate.
We step from days of sour division
Into the grandeur of our fate.

For us the glorious dead have striven,
They battled that we might be free.
We to their living cause are given;
We arm for men that are to be.

Among the nations nobliest chartered,
England recalls her heritage.
In her is that which is not bartered,
Which force can neither quell nor cage.

For her immortal stars are burning,
With her the hope that 's never done,
The seed that 's in the Spring's returning,
The very flower that seeks the sun.

She fights the fraud that feeds desire on
Lies, in a lust to enslave or kill,
The barren creed of blood and iron,
Vampire of Europe's wasted will . . .

Endure, O Earth! and thou, awaken,
Purged by this dreadful winnowing-fan,
O wronged, untameable, unshaken
Soul of divinely suffering man.

LAURENCE BINYON.

From "The Winnowing Fan," by permission of the Editor of *The Times*, and the Author.

THE SPIRIT OF ENGLAND.

I.—THE FOURTH OF AUGUST.

II.—TO WOMEN.

III.—FOR THE FALLEN.

My portion of this work I dedicate to the memory of our glorious men, with a special thought for the WORCESTERS.

1916. EDWARD ELGAR.

I.

THE FOURTH OF AUGUST.

Laurence Binyon. Edward Elgar, Op. 80. No. 1.

Moderato e maestoso. ♩ = 92.

f *sf* *mf* *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

CHORUS.

Soprano. 1 Grandioso. *f* *sf*

Now in thy splen - dour go be-fore us,

Alto. *f* *sf*

Now in thy splen - dour go be-fore us,

Tenor. Grandioso. *f* *sf*

Now in thy splen - dour go be-fore us,

Bass. *f* *sf*

Now in thy splen - dour go be-fore us,

Grandioso 1 *f* *sf* *sf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

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sf mf cresc.

Spir - it of Eng - land, ar-dent-eyed, En - kin - dle this dear earth that bore us,

Spir - it of Eng - land, ar-dent-eyed, En - kin - dle this dear earth that bore us,

Spir - it of Eng - land, ar-dent-eyed, En - kin - dle this dear earth that bore us,

Spir - it of Eng - land, ar-dent-eyed, En - kin - dle this dear earth that bore us,

sf mf cantabile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Solo.

2 allargando ad lib. f

Spir - it of Eng - land

cresc. f p

In the hour of pe - ril pu - ri - fied.

cresc. f p

In the hour of pe - ril pu - ri - fied.

cresc. f p

In the hour of pe - ril pu - ri - fied.

cresc. f p

In the hour of pe - ril pu - ri - fied.

cresc. f 2 p colla parte fp

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo, poco più mosso.

go be-fore us.

f

The cares we

f

The cares we

f

The cares we

f

The cares we

a tempo, poco più mosso. ♩ = 100.

sonore

hugged drop out of vis-ion,

hugged drop out of vis-ion,

f

Our

hugged drop out of vis-ion, Our hearts with deep-er thoughts di-

hugged drop out of vis-ion, Our hearts with deep-er thoughts di-

f

Ped. ✻

3 *allargando* *f*

We step from days of

f

Our hearts with deep - - er thoughts di-late.

hearts, our hearts with deep - - er thoughts di-late.

-late, our hearts with deep-er thoughts di-late.

-late, our hearts with deep-er thoughts di-late.

3 *colla parte* *sf*

sour di - vis - ion In - to the grand-eur of our fate.

4 *ff* *a tempo*

a tempo

mf *a tempo* *ff*

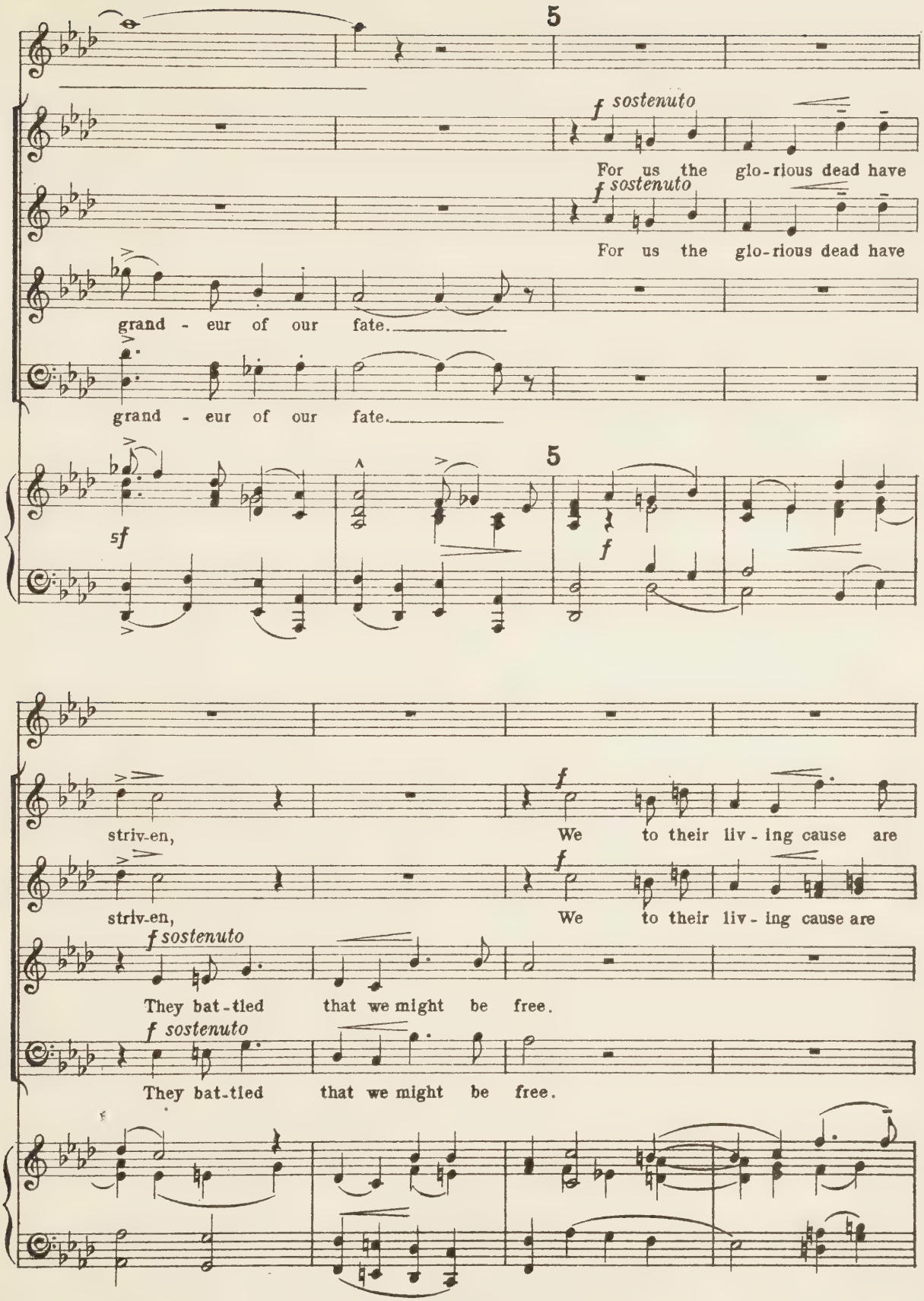
We step in - to the

mf *ff*

We step in - to the

sf *sf*

4 *a tempo* *ff*


5
f sostenuto
For us the glo-rious dead have
f sostenuto
For us the glo-rious dead have
grand - eur of our fate.
grand - eur of our fate.
5
sf
f
striv-en,
We to their liv - ing cause are
striv-en,
We to their liv - ing cause are
f sostenuto
They bat-tled that we might be free.
f sostenuto
They bat-tled that we might be free.

f largamente — *allargando*

We arm for men that are to be.

giv - en;

giv - en;

mf largamente

We arm for men that are to be.

mf largamente

We arm for men that are to be.

colla parte — *allargando* — *marcato*

6

Lento. — *accel.* - - *al* - Tempo I°

Grandioso *ff* *ffz* — *accel.* - - *al* - Tempo I° *sf*

A - mong the na - tions no - bliest char - - tered, Eng - land re - calls her

ff *ffz* *sf*

A - mong the na - tions no - bliest char - - tered, Eng - land re - calls her

ff *Grandioso* *ffz* — *accel.* - - *al* - Tempo I° *sf*

A - mong the na - tions no - bliest char - - tered, Eng - land re - calls her

ff *ffz* *sf*

A - mong the na - tions no - - bliest char tered, Eng - land re - calls her

Lento. — *accel.* - - *al* - Tempo I°

6 *Grandioso* *ffz* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

her - i - tage. In her is that which is not bart - ered, Which

mf

her - i - tage. In her is that which is not bart - ered, Which

mf

her - i - tage. In her is that which is not bart - ered, Which

mf

her - i - tage. In her is that which is not bart - ered, Which

mf sf sf

Ped. * Ped. *

allargando f ff accel. - al -

Now in thy splen - dour go be - fore

sf

force can nei - ther quell nor cage.

sf

force can nei - ther quell nor cage.

sf

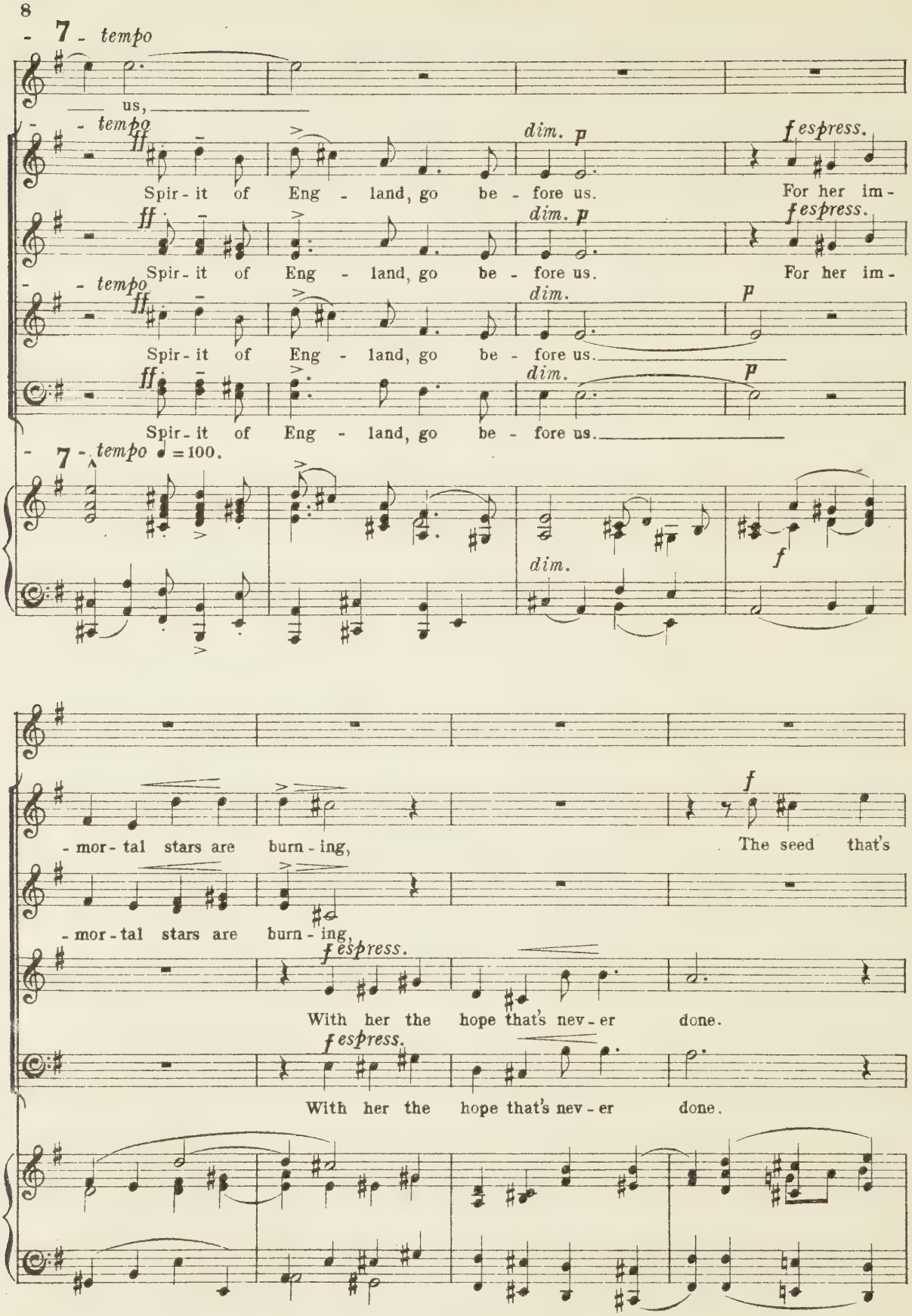
force can nei - ther quell nor cage.

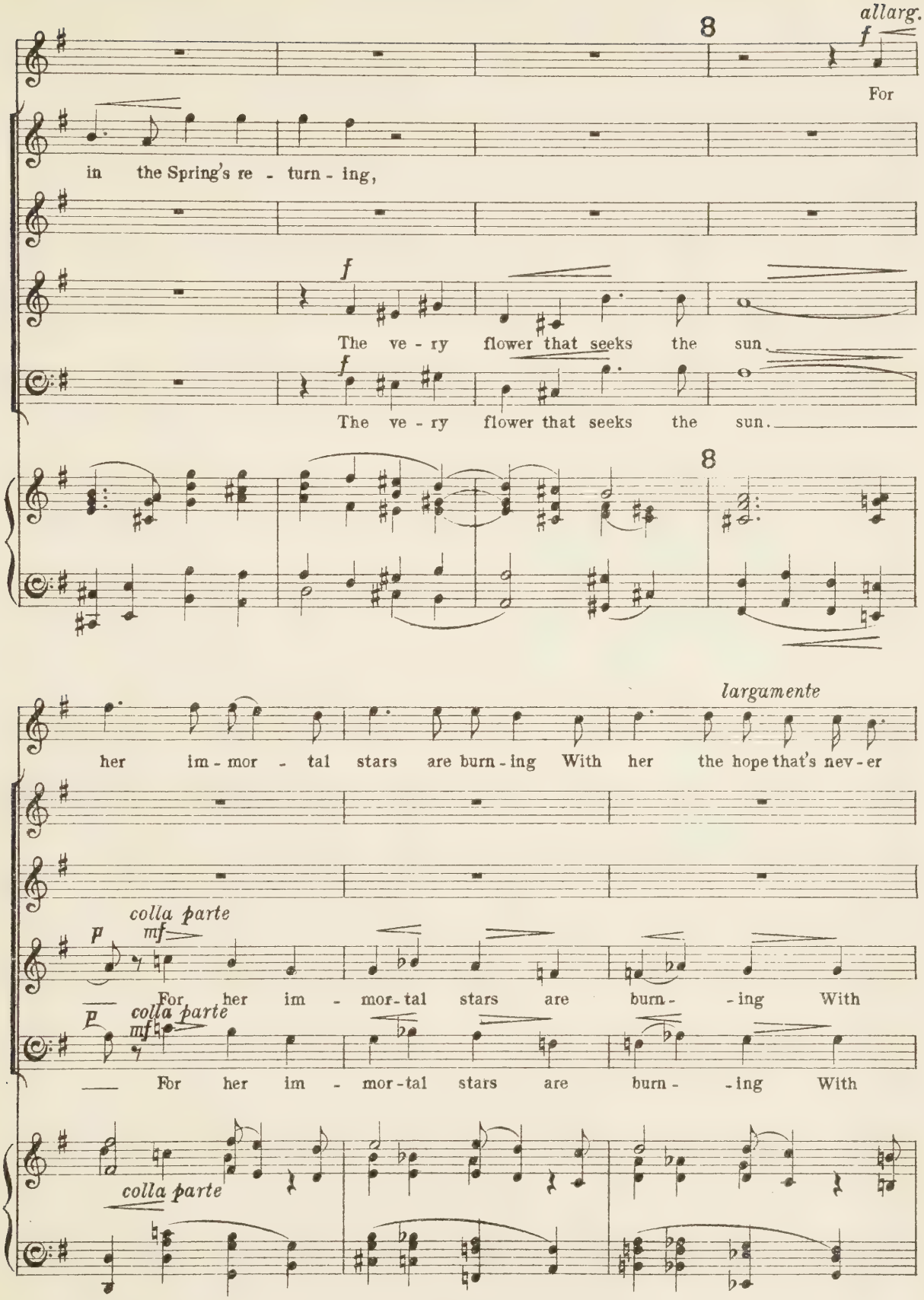
sf

force can nei - ther quell nor cage.

accel. - al -

sf sf sf sf colla parte fp


7 - tempo
us,
- tempo
ff
dim. p
f espress.
Spir - it of Eng - land, go be - fore us. For her im -
ff
dim. p
f espress.
Spir - it of Eng - land, go be - fore us. For her im -
- tempo
ff
dim.
p
Spir - it of Eng - land, go be - fore us.
ff
dim.
p
Spir - it of Eng - land, go be - fore us.
7 - tempo ♩ = 100.
dim.
f
f
- mor - tal stars are burn - ing, The seed that's
- mor - tal stars are burn - ing,
f espress.
With her the hope that's nev - er done.
f espress.
With her the hope that's nev - er done.


allarg.
f
For
in the Spring's re - turn - ing,
f
The ve - ry flower that seeks the sun.
f
The ve - ry flower that seeks the sun.
largamente
her im - mor - tal stars are burn - ing With her the hope that's nev - er
p
colla parte
mf
For her im - mor - tal stars are burn - - ing With
p
colla parte
mf
For her im - mor - tal stars are burn - - ing With
colla parte

a tempo *ff* 9

done.

a tempo

a tempo *ff* *dim.* *p*

her the hope that's nev-er done.

ff *dim.* *p*

her the hope that's nev-er done.

a tempo 9 *ff* *sf* *p* *cresc.*

accel. 10 *Quasi Recit. ad lib.* *ff* *deciso*

She fights the fraud that feeds de-

10

accel. *ff* *colla parte* *f*

Ped. ✻

Più mosso.

11 *a tempo*

-sire on Lies, in a lust to en-slave or kill.

ff She

ff She

ff She

ff She

Più mosso. ♩ = 112.

11 *a tempo*

p *f* *cresc.*

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

ff *sf*

kill, The bar - ren creed of blood and iron,

kill, The bar - ren creed of blood and iron,

kill, The bar - ren creed of blood and iron,

kill, The bar - ren creed of blood and iron,

ff *ff*

Ped.

12

fff Vam - pire of Eu - rope's wast - ed

fff Vam - pire of Eu - rope's wast - ed

fff Vam - pire of Eu - rope's wast - ed

fff Vam - pire of Eu - rope's wast - ed

12 *fff*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

rall. - - -

will...

will...

will...

will...

rall. - - -

sf

p

al - - - - - - -

13 Tempo I°

p espress.

En - dure,

Tempo I° (poco più lento)

cantabile

al - - - - - - -

13

pp

p

Ped. *

O Earth! En - dure,

pp

En - dure,

pp

En - dure, O Earth! En - dure, and

pp

En - dure, O Earth! En-dure, and

pp

En - dure, O Earth! En-dure, and

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

O Earth! and thou, a - wa-ken, Purged by this dread-ful

p *dim.*

O Earth! and thou, a - wa-ken, Purged by this dread-ful

p *dim.*

thou, a - wa-ken, and thou, a - wa - ken, Purged by this dread-ful

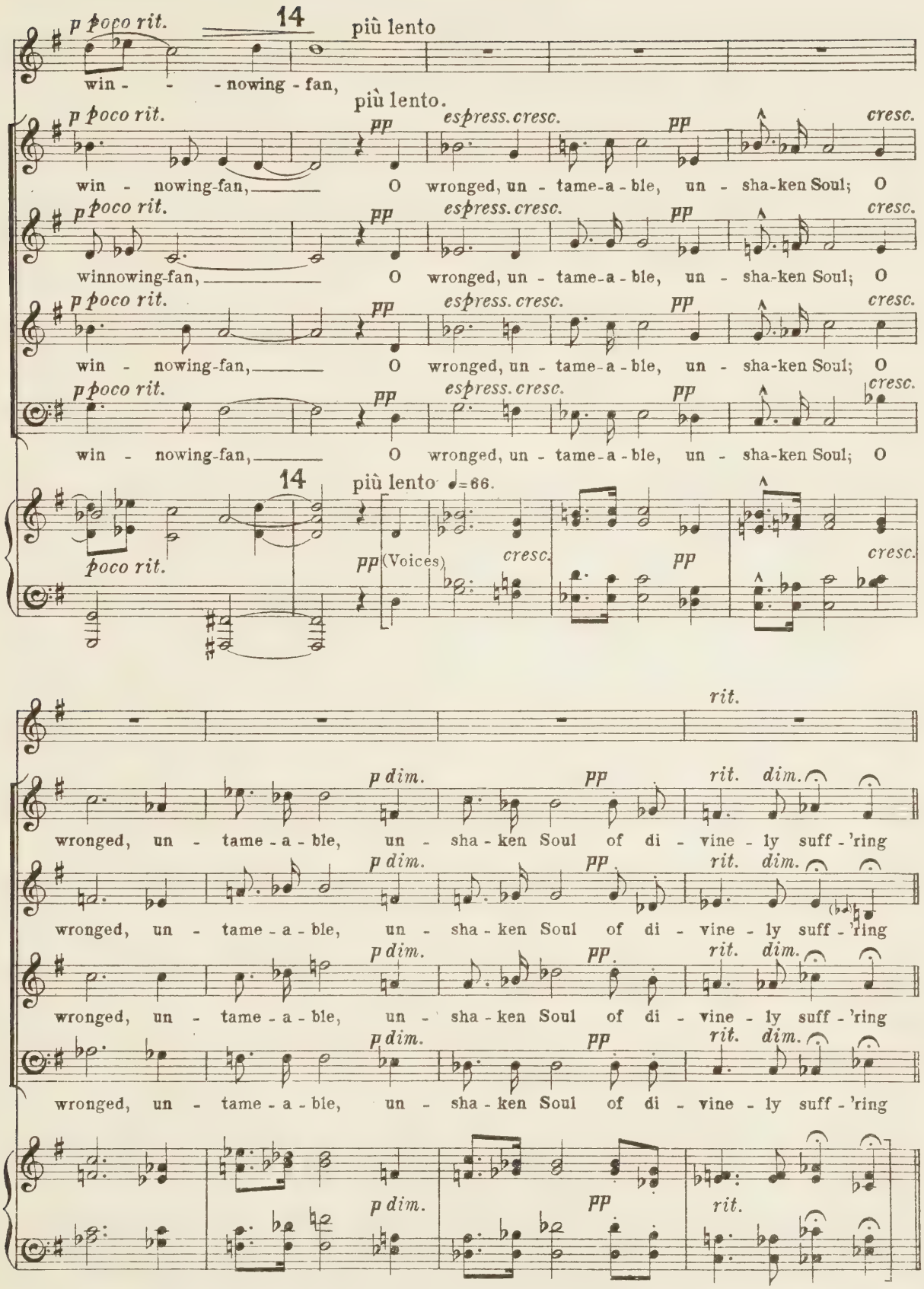
p *dim.*

thou, a - wa-ken, and thou, a - wa-ken, Purged by this dread-ful

p *dim.*

thou, a - wa-ken, and thou, a - wa-ken, Purged by this dread-ful

Ped. * Ped. *


p poco rit.
14
più lento
win - - - nowing - fan,
più lento.
p poco rit.
pp
espress. cresc.
pp
cresc.
win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O
winnowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O
win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O
win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O
14
più lento ♩=66.
poco rit.
(Voices)
cresc.
rit.
p dim.
rit. dim.
wronged, un - tame - a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring
wronged, un - tame - a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring
wronged, un - tame - a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring
wronged, un - tame - a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

15 poco a poco a tempo mf molto allargando cresc. ff

O Soul of di - vine - ly suff - 'ring

man.

man.

man.

man.

15 (Orch.) pp poco a poco a tempo cresc. colla parte

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

accel.

man.

accel. - - al - - - allargando

f p molto cresc. ff

Ped. * Ped. * Ped. * Ped. *

16 Nobilmente e grandioso.

ff come prima *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

16 Nobilmente e grandioso.

ff come prima *sf* *sf ten.*

Ped. * Ped. * Ped. * Ped. *

ar-dent-eyed, *ff* In the hour of

ar-dent-eyed, En - kin - dle this dear earth that bore us, *cresc.* In the hour of

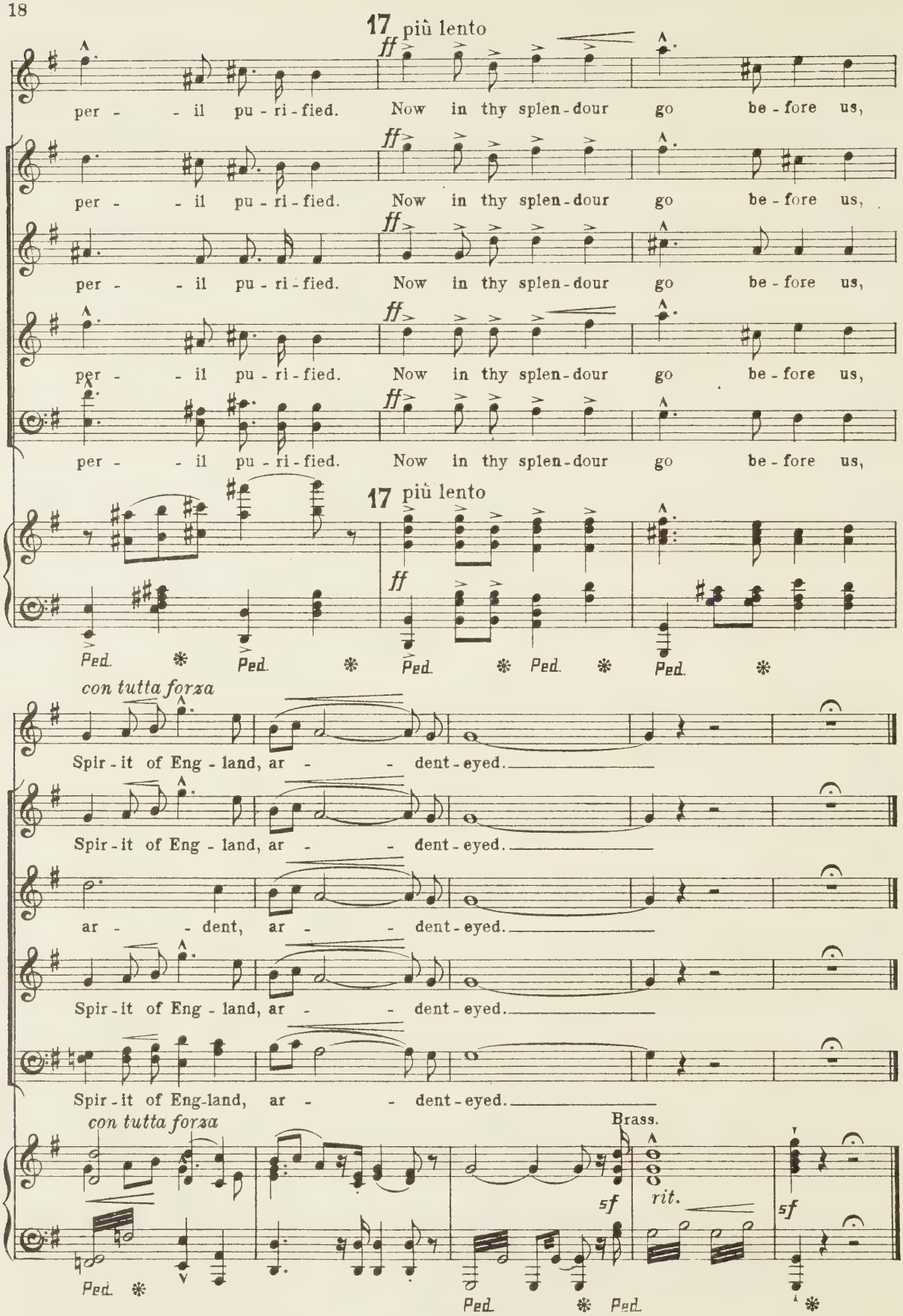
ar-dent-eyed, En - kin - dle this dear earth that bore us, *cresc.* In the hour of

ar-dent-eyed, En - kin - dle this dear earth that bore us, *cresc.* In the hour of

ar-dent-eyed, En - kin - dle this dear earth that bore us, *cresc.* In the hour of

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


17 più lento
ff
per - - il pu - ri - fied. Now in thy splen - dour go be - fore us,
per - - il pu - ri - fied. Now in thy splen - dour go be - fore us,
per - - il pu - ri - fied. Now in thy splen - dour go be - fore us,
per - - il pu - ri - fied. Now in thy splen - dour go be - fore us,
per - - il pu - ri - fied. Now in thy splen - dour go be - fore us,
17 più lento
ff
Ped. * Ped. * Ped. * Ped. * Ped. *
con tutta forza
Spir - it of Eng - land, ar - - dent - eyed.
Spir - it of Eng - land, ar - - dent - eyed.
ar - - dent, ar - - dent - eyed.
Spir - it of Eng - land, ar - - dent - eyed.
Spir - it of Eng - land, ar - - dent - eyed.
con tutta forza
Brass.
sf
rit.
sf
Ped. *
Ped. * Ped.
*

COMPOSITIONS

BY

C. HUBERT H. PARRY.

SONGS.

	s.	d.
ENGLISH LYRICS. Nine Sets. Each Set	2	6

FIRST SET.

*1 My true love hath my heart
2 Good-night
3 Where shall the lover rest
4 Willow, Willow, Willow

SECOND SET.

1 O Mistress Mine
2 Take, O take those lips away
3 No longer mourn for me
4 Blow, blow, thou winter wind
5 When icicles hang by the wall

THIRD SET.

*1 To Lucasta, on going to the wars
2 If thou would'st ease thine heart
*3 To Althea, from prison
*4 Why so pale and wan
5 Through the ivory gate
6 Of all the torments

FOURTH SET.

*1 Thine eyes still shined for me
*2 When lovers meet again
*3 When we two parted
4 Weep you no more
5 There be none of beauty's daughters
6 Bright star

FIFTH SET.

*1 A stray nymph of Dian
*2 Proud Maisie ...
*3 Crabbed age and youth
4 Lay a garland on my hearse
5 Love and laughter
6 A girl to her glass
7 A Lullaby

SIXTH SET.

*1 When comes my Gwen
*2 And yet I love her till I die
*3 Love is a babie
*4 I'm weaving sweet violets
5 At the hour the long day ends
6 Under the Greenwood Tree

SEVENTH SET.

1 On a time the amorous Silvy
2 Follow a shadow
3 Ye little birds that sit and sing
4 O never say that I was false of heart
5 Julia
6 Sleep

EIGHTH SET.

1 Whence
2 Nightfall in winter
3 Marian
4 Dirge in woods
5 Looking backward
6 Grapes

NINTH SET.

1 Three aspects
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7 There

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